



# 7TH HANNABACH PRIZE FOR GUITARISTS

12th and 13th November 2021 in the Leopold-Mozart-Zentrum  
Augsburg University | Grottenau 1, 86150 Augsburg  
Application deadline: 22th October 2021  
Organization and artistic direction: Klaus Wladar  
[WWW.LEOPOLD-MOZART-ZENTRUM.DE/HANNABACH](http://WWW.LEOPOLD-MOZART-ZENTRUM.DE/HANNABACH)



Universität Augsburg  
Leopold-Mozart-Zentrum



HANNABACH  
Saiten - Strings - Cordes



# 7TH HANNABACH PRIZE

Sponsored by renowned German string manufacturer Hannabach and under the artistic direction of Klaus Wladar, the competition now enters its seventh edition and is open to classical guitarists of all nationalities aged 18 and older, with no age restriction. Anyone is eligible to enter the competition who has not yet been the recipient of the first prize in a previous edition of the Hannabach Competition.

## ABOUT THE SPONSOR

Hannabach is a manufacturer of high-quality classical guitar strings based in the Lower Bavarian town of Egglkofen. The family-owned company is already a regular supporter of the well-established International Guitar Festival Augsburg, which is a fixture of cultural life in Augsburg and attracts many visitors from the whole of Germany.

## REPERTOIRE

First round (12th November 2021)

15 minutes: one compulsory piece plus freely chosen repertoire.

The compulsory piece is „Lotos“ by Dimitri Lavrentiev.. The time limit for the first round is 15 minutes, which includes both the compulsory piece as well as the repertoire chosen by the participant.

2nd Round (13th November 2021)

Finale: 30 minutes of freely chosen repertoire.

## PRIZES

1st prize: 1000€ and a high-quality GEWA carbon flight case; 2nd prize: 600€; 3rd prize: 400€. Special prize „Best Sound“: a two-year endorsement from Hannabach. Each prize winner also receives a package of Hannabach string sets.

## TIME AND VENUE // LEGAL INFORMATION

First round: Friday 12th November 2021

Second round: Saturday 13th November 2021

Venue of the competition:

Leopold-Mozart-Centre of the University of Augsburg, Grottenau 1, D-86150 Augsburg

With his or her application, each participant transfers all of his or her image and audio rights in connection with the competition to its organisers. All jury choices are final and non-disputable. If the maximum performance duration for each round (15 minutes for the first round, 30 minutes for the second round) is exceeded, the jury is allowed to stop the performance at any time. The duration of each performance starts with its first note, and ends with the cessation of the last note of said performance.

Every participant is allowed to play his or her programme (including the compulsory piece) either by heart or from musical score, according to personal preference. Every participant's programme needs to be distinct for both rounds, and no two identical pieces in any given programme are allowed. I.e. any given piece cannot be performed again in the same round or in the consecutive round by the same participant.

## APPLICATION

You can sign up for the competition until 22nd October 2021 (application deadline) by sending an E-mail to klaus.wladar@web.de with the following information:

- Programmes for both rounds of the competition, with precise data for each work and its composer
- Full name and postal address
- Scan of personal ID card or passport containing the visible date of birth
- Phone number in case of further inquiry
- E-mail address

The compulsory piece can be downloaded here:

via ePubli <https://www.epubli.de/shop/buch/Modern-Guitar-Music-Vol-1-DimitriLavrentiev-9783753125886/106289>

via Amazon: [https://www.amazon.de/dp/3753125881/ref=olp\\_aod\\_redir\\_impl1?\\_encoding=UTF8&aod=1](https://www.amazon.de/dp/3753125881/ref=olp_aod_redir_impl1?_encoding=UTF8&aod=1)

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12TH AND 13TH NOVEMBER 2021 IN THE LEOPOLD-MOZART-ZENTRUM  
OF AUGSBURG UNIVERSITY, GROTTENAU 1, D-86150 AUGSBURG  
APPLICATION DEADLINE 22TH OCTOBER 2021  
THIS COMPETITION IS OPEN TO THE PUBLIC.